

ABORNS TO OFFER TWO OPERAS THIS WEEK AT NATIONAL

"Lucia di Lammermoor" and
"The Tales of Hoffman"
on Bill.

When "Lucia di Lammermoor" and the "Tales of Hoffman" are sung at the New National Theater this week by the Aborn English Grand Opera Company, it will be a week of unusual interest, because the casts of the two operas will be made up of Washington favorites, the most varied array the Messrs. Aborn ever had sing here.

"Lucia di Lammermoor" will be sung on Monday, Tuesday and Wednesday nights and Wednesday matinee, and the "Tales of Hoffman" on Thursday, Friday and Saturday nights and Saturday matinee. This double bill gives music lovers an unusual opportunity to hear the very best opera at popular prices.

The intensely dramatic story of Lucia, with its beautiful music, makes this opera Donizetti's masterpiece.

The sextette, Lucia's mad scene, and Edgar's aria, "Spirit Pure and Tender," are familiar to all lovers of music.

Miss Edith Helena and Regina Vicarino will alternate in the principal roles. The tenor role of Edgar will be sung by Dominico Russo and Salvatore Sclari, who has only recently joined the Aborn forces. Harry Luckstone will have the baritone role of Henry, George Shields, basso, will be Bide-the-Bent; Zoe Fulton, mezzo-soprano, will be cast as Alice; Vanciel Cooper, baritone, as Norman; and Arthur Green, tenor, as Sir Arthur. The conductor will be Caesar Sodero.

The "Tales of Hoffman," the opera for the last half of the week, beginning Thursday night, is the crowning work of Offenbach, and is one of the most popular in the repertoire of the opera companies.

Emily Barnato, who has just returned from abroad, will appear in Washington under a special contract. Homer Lind, a Washington singer; Phil Branson, Bertha Shalek, Louise Le Baron, Nicklaus, Menotti Francosca, William Schuster and Landi, who conducted this opera for Hammerstein, will be the conductor here.

GAYETY—"The Parisian Widows."

At the Gayety this week L. Lawrence Weber will present his star attraction, "The Parisian Widows," a popular burlesque organization that has always "delivered the goods" with numerous novel and sensational features.

The laughable first part, "The Actors' Boarding House," is retained, with some elaborations. The closing burlesque, "Fun in a Department Store," is said to be a sure cure for any case of "grouch."

The "widows" are said to be pretty and lively, and things are kept moving. A strong olio of vaudeville acts round out the entertainment.

"The" "Wail" is again the aggressive "prop" in which he has made a hit. Among the more prominent members of the company are "Clare Burg," the comedy edienne; Emily Miles, the young singing and dancing soubrette; Cherry Spencer; vocalists and comedienne, Kelo and Lighters; the clever sketch team, and others.

As an extra attraction this week the lovers of the wrestling game will have a treat in the way of a lady wrestler, May Kelley, who will meet all comers in her class.

CASINO—Vaudeville.

Following the summer policy inaugurated at the Casino Theater last week, the management announces for the first three days of this week the following bill of vaudeville acts: Willard Hutchinson and company, in a comedy sketch entitled "Leap Year Leap"; Lawrence and Wright, singing and dancing comedians; Juliet Wood; Shield and Rogers, lariat and rope experts; McNaughton, the dainty little singer; songs; Morse and Morse, comedy chatter and story teller, and four extra large reels of motion picture plays. For the last three days of this week, beginning Thursday, the entire bill will be changed.

COSMOS—Vaudeville.

A big novelty, an act that has created much comment, is to be the headline act at the Cosmos this week. It is Hilda Revnard, as the "Aviator Girl." Seated in a real aeroplane outlined in electric lights, the dainty little singer will soar out over the auditorium, up and down, now almost grazing the seats, now up to the roof, and all the time singing the catchy songs that are a feature of the act.

Another pleasing announcement is that of the return engagement of Rae Eleanor Ball, the popular violin virtuoso, whose appearance here two weeks ago was such a success. Harry M. Morse and company present their unique comedy sketch, "Uncle Seth and the Houdoo," a laughable one-act improbability by Fred J. Beaman. Mr. Morse will be remembered as the interlocutor of the Cohan & Harris and Duckstadter's minstrels.

VIRGINIA THEATER—Cavalry Drill.

The exhibition which begins Wednesday at the Virginia Theater of the King of Italy's Crack Cavalry Regiment, is said to be the most remarkable exhibition of daring horsemanship ever pictured in this country. Many of the riders and horses were injured, and the hills they climb and descend seem unbelievably steep. The film has created a sensation wherever shown.

In Musical Comedy



FRANCIS NEILSON
Leading Woman of Columbia Players,
Who Will Be Seen in New
Role This Week.

Coming Attractions

BELASCO—"The Christian."

The third offering of "The Vagabonds" company at the Belasco Theater next week will be a revival of Hall Caine's famous play, "The Christian." For next week it had been previously decided to present "Brown of Harvard," but it was thought that this play of American college life would follow too closely on "Old Heidelberg," the play on German college life, to be presented this week, so "The Christian," which was to have followed later, has been slated for next week.

"The Christian" stands out as one of the most conspicuous successes of the American stage annals. Intensely dramatic, abounding heart interest, and tremendous climaxes, it made fortunes for its promoters. From the prologue, when John Storm and Gloria Quixote are about to leave for London, he to enter the church, she to enter a hospital as a nurse, to the gripping scene in the third act, where Storm tries to kill Gloria to save her soul, it is put in touch with the great world of life in an absorbingly interesting manner.

A special scenic production is being prepared, and over one hundred people will be used on the stage.

NATIONAL—Two Operas.

The Messrs. Aborn have made a very popular selection for their bill at the New National Theater next week, when they will present "Il Trovatore" and "La Boheme," two of the most popular operas ever sung in Washington. "Il Trovatore" will be the bill for Monday, Tuesday and Wednesday night and Wednesday matinee, and a cast of special merit has been selected to sing Verdi's melodious opera. It will include Elina Krimes, Bertha Shalek, William Stewart, Herbert Waterous, Eugene Battain, Salvatore Sclari, William Schuster, Arthur Green, and Bertrand Phoenix.

COLUMBIA—"Strongheart."

Robert Edson's eminently successful starring vehicle, "Strongheart," has been selected as the play to follow "Forty-five Minutes From Broadway," at the Columbia Theater. The play is in four acts, and is replete with that college air that made it one of the greatest successes of recent years following its premier at the Hudson Theater, New York, January 30, 1905.

Mr. Edson found in the title role one of the best parts he has ever played, that of an Indian student at Columbia University, whose prowess on the gridiron and in the study hall incites him to aspire to the heart and hand of a sister of one of his fellow students.

"Strongheart" is particularly timely at this time of the year, and that it will maintain the interest the other offerings at the Columbia have aroused is hardly to be questioned.

COLUMBIA PLAYERS - TO ENTER FIELD OF MUSICAL COMEDY

Nina Melville Will Direct
"Forty-five Minutes From
Broadway."

One of the most enjoyable events of the season is promised at the Columbia Theater this week, where for the first time in the three years the Columbia Players have been presenting an ever-increasing patronage, that organization will essay musical comedy and present "Forty-five Minutes From Broadway."

This melodramatic satire on life in New York's suburbs is regarded as one of the very best offerings from the pen of that speedometer of dramatic construction, George M. Cohan. It is in three acts, and abounds in pretty music, sparkling wit, captivating chorus girls, and stirring situations.

The week will be a notable one for Everett Butterfield, who has been cast for the part of Kid Burns, originally played by Victor Moore, in which his singing and dancing abilities will be seen to the best advantage. Mr. Butterfield has staged all of the musical numbers of the piece.

Frances Neilson, also, will undoubtedly score a triumph in the part of Mary Jane Jenkins, which was originally intended as a star part for Fay Templeton.

A. H. Van Buren and Jessie Glendinning will also figure prominently in the musical numbers, the former, as Tom Bennett, in his "A Popular Millionaire" number, and the latter with the number, entitled "Want You?" The only member of the company who will be absent from the cast is Nina Melville, who, however, will be the novel distinction of being the musical director for the production, occupying the director's chair in the musical numbers. The cast will also include, among the many others, Frederick Forrester as James Blake, the public administrator; George W. H. Jones as the mining promoter, Daniel Cronin; Stanley James, as the butler; John M. Kline, as the police sergeant; Arthur Green, as Mrs. Purdy, whose lacrimal glands are worked overtime.

In view of the insistent demands of the public for additional matinees, the managers have decided on an extra holiday matinee Tuesday, December 27, when the regular matinee prices will prevail.

Normal School Actors Congratulated on Play

Amateur performers of Washington Normal School are receiving congratulations from the public for the successful play which they presented Edmond Rostand's "The Romanca," last evening at Gonzaga Hall. The Washington playgrounds will not be a considerable sum as the result of the venture.

The comedy deals with the love affairs of two young persons, who would elope because "his more romantic" thus, the plot, and encourage it for they favor the match. Son and daughter learn that they are not being opposed and the flavor of the elopement is thereby dissipated.

Miss Ruth Abbott gave a definite and convincing characterization of Sylvette, the heroine, and Miss E. Ellis played Perinette, the opposite part, in satisfactory fashion. Others taking part were: Miss Margaret Bell, Laura Vessel, Jessie Ramsay, N. Stockett, L. Meek, S. Koenigsberger, M. Altheimer, D. Breuninger, M. Brown, E. C. Lauder, M. Miller, C. E. Clements, H. Marble, Pearson, M. Schmaltz, H. Appier, J. Anderson, H. Crossley, H. Johnston, H. Patience, L. Friedman, M. Tegeler, E. Barnes, J. Heller, D. Davison, L. Douglas, E. Fitzhugh, A. Hollander, A. Heller, A. Hinz, E. Lufrio, M. Simpson, C. Stack, C. Saunders, D. Simpkins, E. Swank, W. Wilson, and N. Waldeck. The comedy was staged by Miss Alberta Walker.

Casino Sunday Concert.

An excellent program has been arranged for the Sunday concert at the Casino Theater today, which will include the following entertainers: Kenney and Hollis, comedians who sing and talk nonsense of the laugh kind; the Crane family of five children, who sing while one of their number plays the piano accompaniment; Hyland and Farmer, whose singing made such a favorable impression last week; Pepino, whose wonderful accordion playing was the big hit of the weekly bill; Doc O'Neil, talking comedian, whose monologue is inimitable, and an extra quantity of motion-picture plays.

Cosmos Sunday Bill.

Among the acts held over for today's concert at the Cosmos are Lawrence Raden, the character singing comedian; Selma Walters and Herbert Frank, in their comedy sketch; Madelyn Shone, "The Jolly Big Girl," in songs and monologue; and the three O'Connor Sisters, with new character specialties. A special engagement is that of Mathew Sykes, who is the Non-De-Theater of a well-known Washington tenor, who will sing selected songs.

EXCURSIONS

"The Potomac is Most Beautiful by Moonlight."

Enjoy These Delightful Evenings on the Potomac

Str. Chas. Macalester

40 Miles and Return on the Historical Potomac to

Indian Head, Md.

Part the War College, Alexandria, Fort Hunt, Fort Washington, Mount Vernon, and stopping at Marshall Hall going and returning.

Excellent Buffet and Cafe service. Everything in season, including famous Marshall Hall Clam Chowder, at city prices. Str. Macalester departs from 7th street wharf at 6:45 P. M. Home again at 11 P. M.

NOTE SCHEDULE. Indian Head trips will only be made on the following dates: Monday, May 29; Wednesday, May 31; Thursday, June 1; Friday, June 2; Monday, June 5.

Fare 25c Trip

VAGABONDS OFFER "OLD HEIDELBERG" AT THE BELASCO

Comedy of German College
Life to Be Seen Follow-
ing "Peter Pan."

The Vagabonds have selected "Old Heidelberg," perhaps the most popular German comedy of the present generation, to follow "Peter Pan," at the Belasco Theater this week. The play tells a charming love story, and gives, in addition, a picturesque glimpse of student life at a German university. It has long been popular in America, and was one of the best-known plays in the repertoire of the late Richard Mansfield.

"Old Heidelberg" appeals to everyone in its glorification of youth and happy college days. It is especially interesting to college men, who find the life of German students as pictured in it, in many respects like their own. And the tenderness and simplicity of its love story are unsurpassed in any modern play.

The leading role of Prince Karl Heinrich, which has been assigned to Charles Hopkins, is a most sympathetic one. The prince comes to Heidelberg after spending his early years in a study and formal German court. His acquaintance with Kathie, the pretty waitress at a student inn, leads to romance around which the play is built.

Marguerite Shaw will have the charming and pathetic role of Kathie. Fuller Melish will have a far better opportunity than in "Peter Pan" to show his ability as a character actor, in the role of Dr. Juttner. Emmet C. King will play Lutz, the prince's confidant and valet. The cast will also include, among the others, John C. King, as Bill, Wildard Robertson, as Kellerman; Osborne Seale, as Count von Asterberg; Mrs. Whitcroft, as Frau Butler, and Gertrude Auerbach, as Frau Dorell.

"Old Heidelberg" will be another large production, and a number of extra people have been engaged to impersonate the students and courtiers.

Successful Season for Glen Echo Is Promised

With a large attendance, and more beautiful and attractive than ever, Glen Echo Park is expected to have a successful season. There is every indication it will be the most successful one.

Extensive improvements have been made, and the management has obtained a happy combination of the best features of an amusement resort and city park, so that Glen Echo now compares favorably with the large outdoor resorts.

From today there will be a series of concerts each Sunday afternoon at 2:30 o'clock, and another at 7 o'clock in the evening, by the First Regiment Band under the direction of Joseph B. Caldwell. The new dancing pavilion has a floor space where 200 couples can dance at one time, and was a center of attraction last night. The new midway, with its variety of things to amuse and divert.

Prizes Awarded at Dancing Carnival

Pupils of Miss Cora B. Shreve, who have danced four successive nights in the spring carnival at Chase's theater, will enjoy a deserved rest today. The carnival came to an end last evening.

A crowded and appreciative house saw a program substantially the same as on previous evenings and the Parisienne Doll, the Indian, Japanese and school scenes were as elaborately staged as before.

Prizes were awarded to Leona Callan, who received a gold watch; Sadie May Lipp and Ruby Raymond, who were recipients of gold medals. A number of awards were made to pupils for proficiency in various classes, the awards being made from the stage by Representative Carlin of Virginia.

EXCURSIONS

EXCURSIONS

Spend DECORATION DAY

TUESDAY, MAY 30TH,

At Beautiful Old

MARSHALL HALL

Formal Opening of the Season of 1911.

Spacious, Velvety Lawns, Overlooking the Historic Potomac, Shaded by Giant Oaks a Century Old.

Schroeder's Augmented Military Band

In a Select Concert of Appropriate Numbers.

Finest Merry-Go-Round South of Coney Island, New, Up-to-Date Shooting Gallery, Bowling Alleys, Luncheon, Ice Cream and Soda Fountain. Everything clean, cool, quiet, and orderly.

DANCING PAVILION

Special Dance Program All Day

Excellent dining-room service both on the Steamer Macalester and at Marshall Hall—at city prices. Clam Chowder of international fame. The buffet and cafe service on the Steamer Macalester is unsurpassed.

Steamer Charles Macalester

Will leave Seventh Street Wharf Memorial Day, and daily thereafter, at 10 A. M., 2:30 and 6:30 P. M. for Marshall Hall.

Fare, 25c Trip

On and after May 30 the Steamer Macalester will leave for Mount Vernon, the Home and Tomb of Washington, at 10 A. M. and 2:30 P. M. Fare, round trip, including admission to grounds and mansion, 75c.

CANOEISTS PROMISE MUCH FUN AT THEIR COMING MINSTREL

Club's Affair at Chase's To-
morrow Sure to Be En-
tertaining.

From the time the interloper opens the performance until the curtain is finally dropped on the last scene, persons who attend the annual minstrel show of the Washington Canoe Club, at Chase's Theater, tomorrow and Tuesday nights are promised a big treat.

The canoe club has made a reputation for itself with the minstrel shows given in the past, but the performance this year is more elaborate than anything heretofore attempted. New and original stage settings have been arranged by T. Arthur Smith, chief property man, with the assistance of Odell Whipple, Lawrence Eberbach, Felix Mahoney, and other members of the club. Some of the scenery has been especially painted for the show.

Following the custom of past years, the performance will open with a real, sure-enough minstrel part, with black-face comedians, vocalists, and dancers. The olio is composed entirely of new scenes, with lots of "local color."

Among the end men will be Felix Mahoney, T. Brooks Amls, and "Cap" Morsell. The club also includes in its membership some of the best-known soloists in the city, among them being Roland Roderick, Newton Hammer, and Charles Stevenson.

Rehearsals have been held almost every night for the last month, the finishing touches to the performance having been on during the last two weeks under the direction of a well-known theatrical manager.

One thing that will be something of a novelty in both professional and amateur minstrel shows will be an entirely new "line of talk" by the end men. Mahoney and Amls have both posted forfeits if they get off a joke that has been heard before.

It had been planned to give the show only one night, but there was such a demand for tickets that the theater was also engaged for Tuesday evening.

Wellesley Girls Plan Big Pie Eating Battle

WELLESLEY, Mass., May 28.—The supremacy of the "Pie Eaters" as pastry pushers at Wellesley College is threatened by "The Consumers," a new organization which already holds the fudge and chocolate russe records. Wellesley is strong for the eats.

Pie was barred from the women's college. But pie, the girls declared, they must have, and "Pie" became their password and slogan. The "Pie Eaters" was formed and is now one of the healthiest organizations in the college. Then "The Consumers" came into existence.

"The Consumers" have challenged their rivals to a catch-as-catch-can pie-eating contest next month, and the "Pie Eaters" have accepted. The date of the contest is being kept a close secret.

The only stipulation is that there shall be no diet pickles in sight. The president of "The Consumers" says the members of her club could not resist the temptation of dill pickles.

AMUSEMENTS

COSMOS Continuous 10 to 11 P. M.

Matinee, 10c; evenings, 10c and 20c.
VAUDEVILLE and PICTURES

Thrilling Paradoxical Italian Cavalry. VIRGINIA THEATRE, 8th and F St. Commencing Wednesday, May 31, Thursday, Friday, Saturday, and Sunday. Positively most dare-devil, nerve-racking exhibition ever given. 5 cents; no raise in price—5 cents.

THE GREAT SENSATION.

AMUSEMENTS

WINTER OPERA AT SUMMER PRICES

NEW NATIONAL Double Bill This Week

Prices, Wed. and Sat. Matinees 25c, 50c, 75c. Prices, Evenings 25c, 50c, 61.00

ABORN ENGLISH OPERA CO.

MONDAY, TUESDAY, WEDNESDAY EVENINGS AND MATINEES

Lucia Di Lammermoor

THURSDAY, FRIDAY, SATURDAY EVENINGS AND MATINEE

The Tales of Hoffman

Caste Includes FRITZI VON Busing, EILY BARNATO, BERTHA SHALEK, EDITH HELENA, REGINA VICARINO, LAURA TERRELL, LOUISE LE BARON, EUGENE BATTAIN, HOMER LIND, DOMENICO RUSSO, SALVATORE SCLARRETT, HARRY LUCKSTONE, PHIL BRANSON, WILLIAM SCHUSTER AND OTHERS.

CARLO NICOSIA AND CAESAR LODERS, CONDUCTORS.

NEXT WEEK: IL TROVATORE. MON., TUES., WED. NIGHTS AND MAT.

SEATS NOW SELLING FOR ALL PERFORMANCES.

BELASCO

THE VAGABONDS

An Assembly of Sterling Players, Organized for the Presentation of Good Plays Well Acted and Properly Mounted.

IN DELIGHTFUL

"OLD HEIDELBERG"

BY WILHELM MEYER-FORSTER.

A Fascinating Comedy of German University Life, as Produced by the New Theater Company.

NIGHTS 25c 50c 75c

MATS. 25c 50c

Wed. & Sat.

NEXT WEEK NOW

THE CHRISTIAN

SEATS NOW SELLING FOR ALL PERFORMANCES.

Columbia THEATRE

ALL THIS WEEK. EXTRA MATINEE TUESDAY

PRICES: 25c, 50c.

THE COLUMBIA PLAYERS in

GEORGE M. COHAN'S

MUSICAL PLAY,

"45 MINUTES from BROADWAY"

MR. A. H. VAN BUREN and CHORUS Will Sing "I WANT TO BE A POPULAR MILLIONAIRE."

MISS FRANCIS NEILSON Will Sing "MARY IS A GRAND OLD NAME."

MR. EVERETT BUTTERFIELD Will Sing and Dance "45 MINUTES FROM BROADWAY."

MISS JESSIE GLENDINNING Will Sing "I WANT YOU."

MISS NEILSON and CHORUS Will Sing "SO LONG, MARY."

DASHING, DAINTY CHORUS OF 20 AUGMENTED BY AN ORCHESTRA.

PRICES, 25c, 50c, 75c

NEXT WEEK—"STRONGHEART."

CASINO 1 to 5; 7 to 11 P. M.

6 Big Feature Vaudeville Acts

Complete Change of Show on Thursday. The Coolest Place in Town. Thirty Fans. Perfect Ventilation.

"Gentlemen, Be Seated"

Washington Canoe Club

MINSTRELS

Chase's Theater

Tomorrow & Tuesday Nights

May 29 and 30

Tickets at T. Arthur Smith's, in Sanders & Stayman's, 1327 F St. N. W.

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GLEN ECHO PARK

ADMISSION FREE

A REAL SUCCESS!

Follow the Crowds to the Ideal Resort

2:30-Today-7:00

SPECIAL SUNDAY BAND CONCERTS

By First Regiment Band.

50-Attractions-50

New Dancing Pavilion

FUN MIDWAY

Extra Features

Memorial Day

Something Doing All the Time.

Fireworks Display

Next Thursday Evening

LUNA PARK